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**New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 040G**

*Description:* f. 1 - Not bound. - George A. Plimpton (1855-1936); Pauline Ames Plimpton (1901-1994). - De Ricci, p. 1760.

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/PlimptonMS040G\\_20](http://ds.lib.berkeley.edu/PlimptonMS040G_20)

*Language:* Latin *Country:* Italy *Century:* 15th

**Part 1:** f. 1r-v

*Description:* - Parchment - 534 x 390 mm - 15 long lines; very faint ruling.

*Country:* Italy

*Region:*

*Assigned Date:* s. XV<sup>4/4</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Formal gothic book hand.

*Figurative Decoration:* 5-line historiated initial on a burnished gold ground.

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable Date Range:* 1475 - 1499

*Inscribed Date:*

*Number of Scribes:*

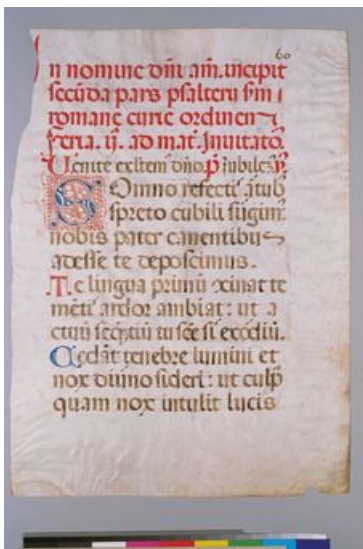
**Text 1:** f. 1r-v

*Title:* Choir psalter, use of Rome

*Language(s):* Latin

*Notes:* Beginning with Monday at matins.

*Status of text:* Fragment.



f. 1 Small hemisphere cut from bottom edge to aid in turning pages.

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f. 1v King David kneeling in prayer before streaming light; border design with cornucopia and small grotesques.

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